

## Introduction to studying A level Textiles:



The following tasks are designed as an introduction to the A-level Textile course and will be used to assess your prior knowledge, experience, and your practical skills, and will help to prepare you for the course:

1	<b>Write a personal Statement- Why do you wish to study A-level Textiles?</b>
a	<p>For the first task, I would like you to write a written piece, a personal statement, about you, your interests and why you have chosen to study A- Level Textiles? Please use the questions below to help you write your personal statement:</p> <ul style="list-style-type: none"> <li>- What do you enjoy about textiles/ fashion?</li> <li>- What aspect of textiles do you enjoy most? (e.g. making garments, being creative, exploring colour or using a wide range of media/ materials to create artwork, being resourceful with materials)</li> <li>- Who/ what are your inspirations? (this could be family members or the environment around you, an exhibition you have seen, artists you admire etc.)</li> <li>- What is your favourite textile technique? (weaving, knitting, felting, stitching, applique etc.)</li> <li>- What was the first textile item you made/ the first thing you ever made out of materials (with or without stitch)? How old were you?</li> <li>- What has been your favourite piece of textiles/ textile art you have made? Why? What significance did it have? (you may wish to display a picture alongside your written statement to demonstrate what you made.)</li> <li>- Which are your favourite artists/ textile artists or designers? Why do you like about their work? (please insert some images into your personal statement and label the names of the artist/ designer / add some pictures from your Pinterest board)</li> <li>- Why do you wish to study A-level Textiles? (This could be to balance your other subjects, to expand your creative knowledge, have an outlet for your creativity or to explore a future career in textiles/ art/ design.)</li> <li>-How do you think that this course will impact your future studies after A-levels? Do you have any ideas about what you would like to do after you're a-levels, e.g. studying a degree in a creative subject or ideas about your dream job?</li> </ul>
2	<b>Contextual Research (artists research):</b>
a	<p>For your second task, please sign up to Pinterest (if you do not have an account already) and create a new board called 'A-Level Textile Inspiration'.</p> <ul style="list-style-type: none"> <li>- On this board, please add any artists, textile artists and/ fashion designers that you admire or you find inspiring or techniques you like or would like to try out. If you want some ideas of contemporary textile artists and fashion designers, have a look at <a href="http://www.62group.org.uk">www.62group.org.uk</a> or <a href="http://www.textileartist.org">www.textileartist.org</a> or <a href="http://www.vogue.co.uk">www.vogue.co.uk</a></li> </ul>
b	<p>Follow the 'Callywith Textiles' Pinterest page- <a href="https://www.pinterest.co.uk/amyscragg9035/boards/">https://www.pinterest.co.uk/amyscragg9035/boards/</a> Feel free to look at these boards and add any of these images to your a-Level Textile inspiration board.</p>

### 3 Creative making:

a For your third task, I would like to assess your research and creative skills, so please select one of the textile artists from your Pinterest board or [www.62group.org.uk](http://www.62group.org.uk) or [www.textileartist.org](http://www.textileartist.org) and print out the image. Research the artist, their inspiration, the techniques, the materials and media they have used. Then try to recreate the whole/ section of their artwork using the resources you have at home. Alternatively use their work to inspire a piece of your own textile artwork using your own imagery. Present your outcome/ textile response alongside the artist's work and research. Write a small evaluation of your response discussing what worked well and what didn't and problems you encountered.

Consider what resources you already have access to at home, try to resourceful rather going out and buying new items, if you can. What do you have available to you? e.g. Scraps of fabric, thread, hand needles, thread, acrylic paint, paintbrushes, buttons?



#### Please source the following things for your start for the course:

A pair of dressmaking scissors

A basic pencil case with biros, pencils, rubber, a ruler etc.

#### Be prepared to bring in money during the first week of the course for a textile pack which will include the following items for the course:

- Embroidery scissors
- Paper scissors
- Quick n pick
- Pins
- Selection of hand sewing needles
- Embroidery threads
- Wooden embroidery hoop
- Sketchbook
- A3 plastic portfolio
- An initial selection of sewing machine thread (Good quality thread)
- Set of Watercolour paints
- Set of paintbrushes
- Fineliners
- Double sided tape and a Pritt stick

You may already have some of these items at home, if you do collect them together, write down what you have so we can take some items out of the pack for you.

All the best and enjoy your summer. Look forward to meeting you all in the Autumn term.

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