

UNDER, OVER & THROUGH

Art and Design
Preparation Project



The BRIEF:

Many artists and photographers have explored viewpoints within their work. We would like you to explore the viewpoints of Under, Over and Through.

- Record a minimum of 3 images per week, exploring the 3 viewpoints. Date your work.
- On a scale of minimum A6 and maximum A4 size - you may work in a sketchbook or on separate sheets presented in a folder.
- You should use as wide a variety of media as possible, e.g. pen, pencil, paint, charcoal, photograph, digital, collage, etc.
- Your collection of images should be brought to your first taught session.

Looking **UNDER** stones, tables, bridges, stairs, trees, scaffolding, buildings, etc.
Andrew Cranston's 'Silent Treatment' focuses on legs beneath a table, showing the unusual child's-eye view of home.



Looking **OVER** bridges, edges, feet, tables, desks, etc.
Andreas Gursky's photo 'Tokyo', shot from a bullet train captures the city's miniature architecture, with a viewpoint over the rooftops.



Looking **THROUGH** windows, tunnels, branches, netting, fingers, glasses, keyholes etc.
Joshua Rosenblatt series of 'car window drawings', capture the viewpoint through the window to the outside scene.

