Callywith College Photography

Level 3 Extended Diploma



Extended Diploma Course Details

The University of the Arts London Awarding Body Level 3 Extended Diploma in Creative Practice: Art, Design and Communication | Photography, has been designed for those who want to study Photography full time, providing you with the skills, knowledge and understanding necessary to progress to degree level study in a range of study areas, into further education and training or into employment.

Study Time

The course is delivered over 15 hours per week. There is an expectation that the same amount of time should be devoted to independent study outside of the classroom. There is also a one hour Tutorial slot. It may also be possible to study an additional A Level alongside this qualification.

Duration

You will complete the University of the Arts London Awarding Body Level 3 Extended Diploma in Creative Practice: Art, Design and Communication | Photography, over a two year period.

Materials

Camera equipment is available to loan from the department but many students opt to use their own; we recommend Canon models as they will then be compatible with the college inventory.

You will have to provide film and photographic paper together with any specialist materials you may wish to use.

Assessment

The Level 3 Diploma in Creative Practice: Art, Design and Communication | Photography is made up of 3 mandatory units. The Level 3 Extended Diploma in Creative Practice: Art, Design and Communication | Photography is made up of 6 mandatory units.

Units 1 & 2 of the Level 3 Diploma will be internally assessed. Unit 3 will be externally moderated and graded Pass, Merit or Distinction; this determines the overall grade for the Diploma.

Units 4 & 5 of the Level 3 Extended Diploma will be internally assessed. Unit 6 will be externally moderated & graded Pass, Merit or Distinction. Performance in Unit 6 determines the overall grade for the Extended Diploma.

Y1

- Unit 1 The Creative Process
- Unit 2 Developing Creative Practice.
- Unit 3 Responding to a set brief.

Y2

- Unit 4 Researching a Specialist Industry Practice.
- Unit 5 Specialist Technical Skills Development.
- Unit 6 Specialist Creative Outcome.

Contact

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Lewis Aze-Thomas

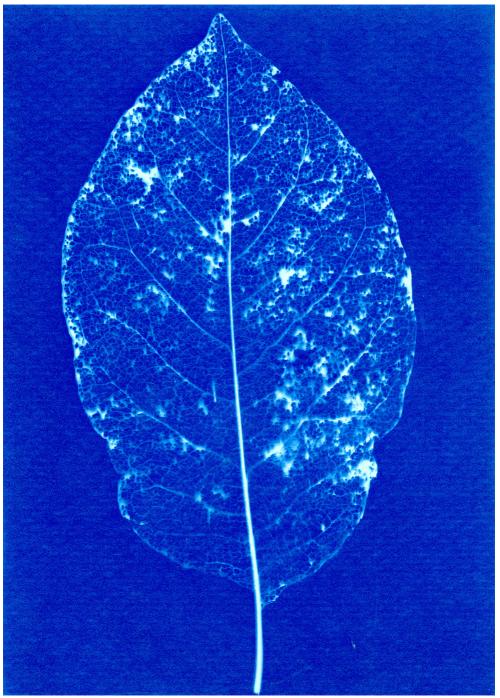


Lewis Aze-Thomas





Katy Mitchell



Abbie Harmsworth



Sadie Nash



Lili Campbell



Katy Mitchell



Gemma Braunton

Progression

Studying photography at Callywith College will enable you to...

Confidently use industry standard analogue and digital image making systems.

Experiment with mixed media, graphic design and moving image.

Develop your awareness of how and where these skills are used beyond college.

Research and criticise the work of a range of creative practitioners.

Engage with social and political discourse to form considered views.

Identify and explain the purpose behind your images.

Develop a professional working practice.

Work as part of a team to achieve specified outcomes.

Create a portfolio.

Write about photography and art.

Photography students have gone on to study...

Photography

Documentary photography

Press & Editorial photography

Fashion photography

Photography & English

Media and Film

Art history

Journalism

Fashion design

Graphics

Fine art

Events management

