

## Callywith College Photography | UAL Level 3 Diploma

### Summer Project



Stephen Shore

Upon starting your course you will experience a wide range of photographic genres and experiment with different image making systems. To help you begin your *creative journey* you will need to consider the subjects below. Please interpret these as creatively as you can and remember that whilst your subject is important, it is how you see and photograph it that forms the basis of all photographic practice.

Please make at least 8 images for each subject. You can use a dedicated digital camera if you have one or your phone.

**Abstract | Portrait | Black & White | Colour | Outside | Inside | Dark | Shape**

**Contact Information** Course Leader: Adam Hay [adamh@callywith.ac.uk](mailto:adamh@callywith.ac.uk)