

EDGE

WINTER





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Cover photo by Brittney Bingham
Model: Georgia Walters



Hello and welcome to the very first issue of Edge.

This is Callywith College's in-house magazine designed and created by students; showcasing the best art and photographic work, eye-opening articles and perspectives, as well as the top activities and events – as suggested and written by you, the student.

I am the newly assigned editor, Tom Oatley – an A-level science student (formerly from Wade-bridge) and I look forward to leading the team in developing a magazine which will entertain and bring you up to speed with great opportunities

available in Cornwall and beyond.

Student contributions are the heart of the magazine, so if you have any ideas or suggestions please get in touch – all successful contributors will receive credit for their work (which can look great for your UCAS application!) Contact editor-in-chief Lindsey Kennedy at Lindseyk@callywith.ac.uk or come along on a Wednesday to T208 between 1 and 2pm.

In this issue we discuss all things winter – from photography students' trip to the barren and bare moorland, to jovial Christmas and New Year's events that you, family and friends can all get involved with.

Plus, we have an insight into the workings of, and career tips from big-wigs at leading production companies for Sky and the BBC. Not forgetting an absorbing piece of creative writing by our own deputy editor, Mariah.

We hope you enjoy our debut issue and we greatly appreciate your support,

See you in the spring!

Tom



Be Unstoppable

By Delfina Bounsall

National Citizen Service (NCS) is a chance to embark on exhilarating challenges that allow you to gain confidence in things that you may fear or be worried about, make your mark and build skills for work and life. I attended the Autumn Term NCS trip. We first arrived in Brixham where we were given a chance to socialise; and then put into our different groups. Then we embarked on the first phase - Adventure. This gives you the chance to push yourself and face your fears. I worked alongside eight other NCS participants, completing challenges that helped us push ourselves and carry out things that many hadn't experienced before. These adrenaline-fuelled activities carried on for three days, doing things such as canoeing, high ropes and even abseiling. The Adventure phase allowed me to gain confidence and conquer my fear of heights. When we arrived back in Cornwall, the second phase began - Discovery. The aim is to help you develop life skills such as confidence, communication and leadership. I really feel as if this phase has allowed me to gain better social skills than I had before. Within the Discovery stage we evaluated the Adventure phase, contributed to a beach sweep and learnt the effects of plastic residue

being left on the beach and completed the paper clip challenge. This is a challenge in which you begin with just a paperclip and use your negotiating skills to acquire items by trading with other businesses, all for the benefit of charity. This challenge demonstrated a great number of skills and characteristics such as drive, creativity and persistence. The last of the phases was called the Social Action Plan. This is where the NCS experience all comes together and everything you have gained fits into place. It gives you a chance to deliver your very own social action project, where you plan, fundraise and make a difference to your community. I worked alongside another 10 participants and we decided to work with 'The Missing People' charity. It is the only charity in the UK which is dedicated to bringing missing children and adults back together with their families. We began by creating a GoFundMe page, where we shared our plan with others in our social media network, giving them the opportunity to donate. Through donations we created fliers that we distributed to the community to raise awareness. We plan to meet again in the future to continue helping the charity. See <http://www.ncsyes.co.uk> for details of how to sign up.

Students from Callywith take up the NCS challenge and (below right) step into the firing line to raise more than £160 for a good cause.



Playing with light

Photography editor **Meghan Coon**
reports

This stunning collection of images is comprised of pictures from the AS Photography students on their Bodmin Moor trip in October, and photos taken by UAL Media students in a project about Cornish identity. They were shot at various locations across the bleak moorland, expressing the beauty of the Cornish countryside and showcasing the photography skills of Callywith students; which we, at **Edge**, feel captures the essence of Cornwall and its ever-changing landscapes very well. AS Photography lecturer Katie Lowe said: “It’s part of a landscape and location project which involved the students interpreting a vision of the moor, based on its resonance with our college and its unique location. “The students looked at layers of time past and present, from Neolithic times to tin mining and the impact of the present day. “We used both digital and analogue; shooting black and white film. We also used long exposures, using neutral density filters and pinhole to make paper negatives. “The students also produced a shoot focussed on traces of season, colour and uses of the land. Land politics and ownership also fed into the shoot. Some creative work was generated and they formed sequences and narratives about the landscape. There were some effective panoramas and we talked about the way the camera can capture time in a way the human eye can’t.”



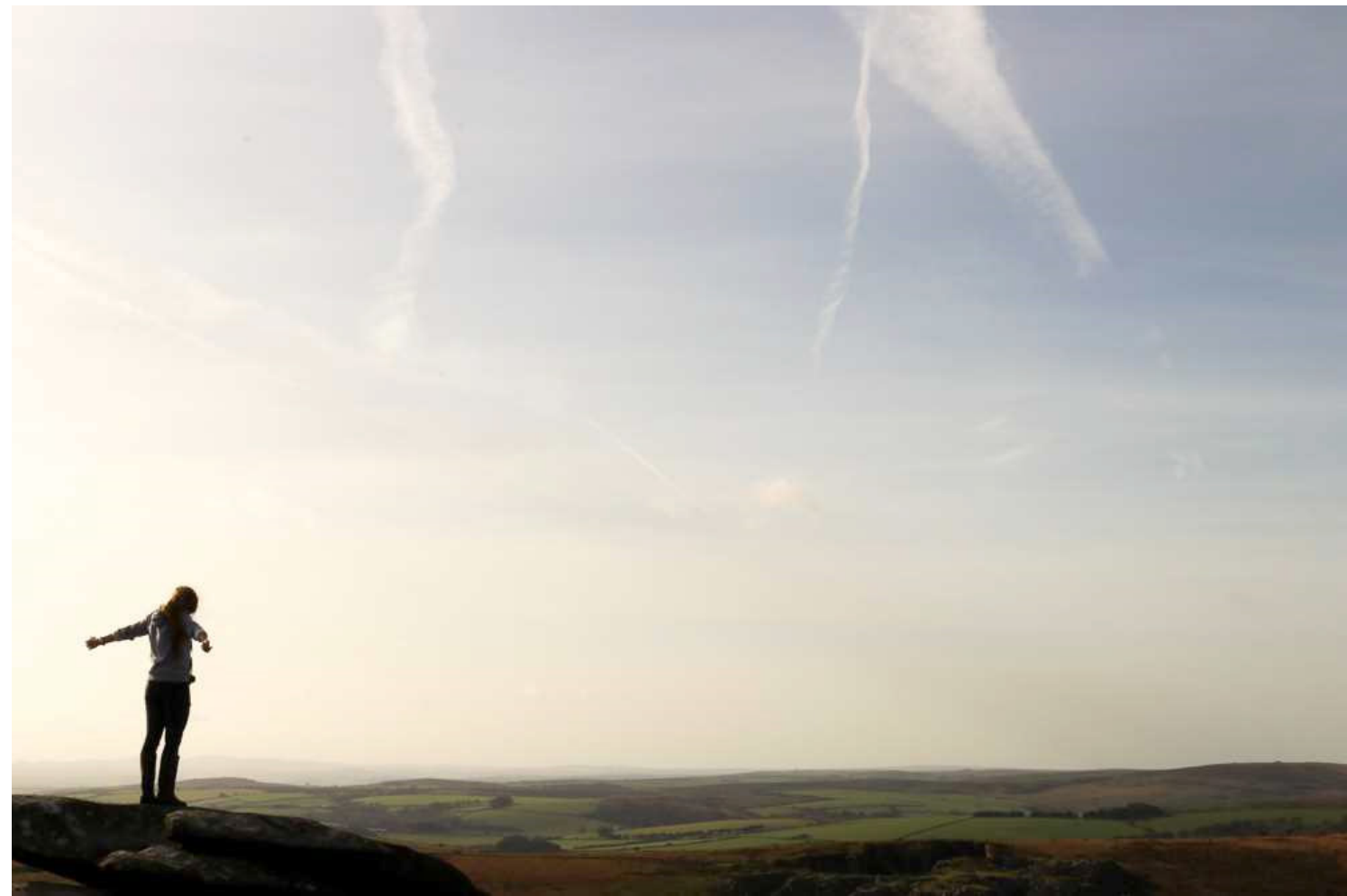
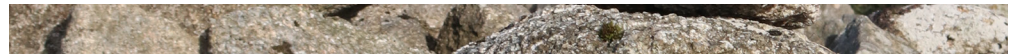
Connor Tully
The Hurlers



Tamsin Harvey
Pinhole image



Connor Tully
Minions



Kerry Stripling
Bodmin moor



Elise Marsh
Bodmin Moor





Thanks to all those who dressed up on Children in Need day 2017 (pictured above and below) and donated to help desperate young people across the nation. Together nearly £100 was raised. Let's try and beat that for Christmas Jumper Day on December 15!

Children's Hospice South West benefitted from a cake sale organised by students taking part in NCS (pictured right). See page 4 if you'd like to get involved with NCS.



What's on at Callywith

By Tom Oatley



Strange creatures started to arrive at Callywith for Halloween (left, above left and right). Many students transformed into ghouls, monsters and freaks (substantially more than usual) to raise money for Swaziland schools, consume their body weight in sugar and historically, ward off evil spirits.



Breaking into media

Ever fancied working on Poldark or the Sky hit drama Delicious? Callywith media students were given the inside track on how to break into TV from the best creative talent in the South West.

Lindsey Kennedy reports.

With a list of enviable TV credits from cop series Luther to the Sky hit drama Delicious, a panel of the South West's leading TV producers and writers have revealed how to break into the cut-throat media industry. Callywith students had the chance to meet and quiz top names in TV and discover how they forged a career in a notoriously tough industry at the Royal Television Society event in Plymouth last month. TV producer Fiona Ridgers, from Beagle Media, said: "It is about you

It's a word of mouth industry. It's a very tough, competitive place to be.

making it happen. There are lots of people out there nurturing great talent so you have to get out and sell yourself."

Rick Horne, head of post-production facilities at Plymouth-based TwoFour said: "It's about you as an individual and what you bring to the table."

Students seeking work experience or an internship were advised to research every company they apply to, so every email is personalised and then follow it up with a phone

call. BAFTA winning Philippa Giles (pictured top right), an executive producer with Bandit Television and the woman behind hit cop series Luther (pictured bottom right) and Silent Witness, said: "It's all about contacts – it's a word of mouth industry. It's a very tough, competitive place to be."

She worked at BBC Drama for 25 years before setting up her own production label in 2015 with a Westcountry and London base. Philippa admitted it can be a difficult industry to break into but advised students to keep knocking at the door.

Award-winning script writer Dan Sefton has worked on Holby City, Eastenders and written the hit Sky drama Delicious, which was filmed in Cornwall starring Dawn French and Emilia Fox.



Callywith media students



As a working doctor, Dan said he branched out into script writing on daytime TV first and has never looked back.

He said: "People say they want to write scripts, but what is your unique view? Read really good scripts and see what people are doing and how they are putting it on the screen."

"For TV you have to be able to write on demand and that means a disciplined routine. I haven't spent a day when I haven't written something in 10 years."

Some top tips for students going for production jobs included, "never wear a suit", "be nice to people on the way up" and "be willing to do the shifts no-one else wants".

Lucas Hocking, from Looe, said: "We had the chance to meet top industry professionals and hear their advice and tips for getting work experience and jobs."

Simon Walton, creative director at Silverstream TV, got his big break after flunking his A Levels!

He landed a job as a clerk for the BBC and clawed his way up, producing factual programmes like Watchdog and Police, Camera, Action. He said: "You can't get a job until you're doing it. The work experience route is a good way to get in and show what you can do."



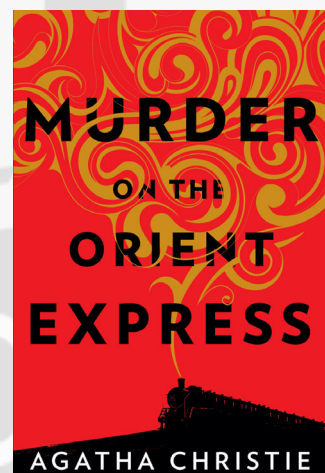
Full steam ahead for Murder on the Orient Express

With glitz and glamour aplenty, the Agatha Christie classic hits the big screen again. **Abbie Hosken** went along for the ride.



It may be an old classic but Murder on the Orient Express steams back onto the big screen sparkling with Hollywood glitz and glamour. The new release, produced and directed by Kenneth Branagh, boasts a star-studded cast including Johnny Depp, Daisy Ridley, and Judi Dench, and follows Hercule Poirot, known as the greatest detective alive. We, as an audience, trail him through the Middle East, meeting associates and engaging with his unique expertise in solving cases. This helps us form a bond with the protagonist before we are whisked onto the Oriental Express, greeted by stunning visuals of snowy mountaintops and the gorgeous train interior, modelling the 1920s timeframe, including stunning period-specific clothing. We, as an audience, capture the mindset of the characters during the murder of a businessman, and through the detective as he attempts to solve the case - all of which, frustratingly, doesn't add up for at least three quarters of the film. Emotional revelations along the way all cause the film to increase

in tension, although of course many viewers know whose done it, after seeing the famous original version or reading the book. It's not to say that the film does not include its comedy, mainly from the detective's annoyance in the imperfections of others, and Judi Dench's dogs, which include as much screen time as the actress herself. But the film relies heavily on the glitz and glamour of its cast and the dramatic use of CGI, rather than the plot unfolding and the final revelations. Perhaps the classic is so well known it needed these elements to justify a remake. But I found the film enjoyable and easy to be lost in, and completely different to other blockbusters released this year.



Branagh stars as detective Hercule Poirot accompanied by some extravagant facial hair.

Armadillos are too strong for opposition



The netball squad, nicknamed the Callywith Common Long-nosed Armadillos, celebrate after two solid wins in a row.



Team Callywith have got off to a great start, not only winning their first games but maintaining excellent team spirit and bonding. With the allocated inside netball court still under final renovations, the netball squad has adapted well to training in all weather conditions and using a bit of imagination and lots of cones, the team has made temporary courts on the astro turf. The following squad has been training hard three times a week: Jamelia Alexander, Defina Bounsall, Shannon Clift, Rebecca Couch-

This success was repeated again, with the team heading to Penwith to acquit themselves with distinction all round.

"Their second game was away, again with a convincing win of 22 to seven. Everybody played well and more importantly had fun and excellent team spirit," added Julie. For both games, player of the match has gone to Rebbecca Couchman who has proved unstoppable in defence.

On November 15 Callywith College hosted a 7's rugby tournament with Truro College, Penwith College and Bodmin College in attendance.

Truro started strongly beating Bodmin 30-5. Callywith then took the field for their first ever game on home soil (plastic!) against Penwith College. It was very close with Callywith winning 12 - 10. The other results from the day - Truro beat Penwith 34 - 15, Callywith lost to Bodmin 14 - 22 and in the final game Truro beat Callywith 25 - 5. Truro College finished on top, but a brilliant day to see so many rugby players on our astro.

The football team played Exeter College on November 22. The score was 1 - 1 until the last few minutes when Exeter scored to take the lead 2 - 1. Tim Nixon, the coach, said: "It was very positive play by Callywith showing great promise for future games."

They were all excellent ambassadors for the college.

man, Lauren Hore, Georgia Seels, Holly Shute, Isla Symons, Lucinda Tiplady, Pheobe Underhill, Josie Yelland and Devi Young. The first game was away at Launceston with a win that was more than impressive. Team Callywith were the first to represent the college at any sport and delighted coach Julie Penprase said: "I am proud to say they were all excellent ambassadors for the college."



TOP FIVE Things to do this holiday

Get your skates on and experience everything Cornwall has to offer over the festive season. Compiled by staff reporters.

1 Eden is transformed into an icy wonderland with its skate rink at the heart of Christmas activities. Lace up your boots and hit the ice (not literally). If you do spend more of your time hanging onto the handrail rather than whizzing over the ice, then why not sign up for lessons with one of Eden's instructors? A skater pass means you pay half the price. For the night owls there's a laser show after dark. See the website for more details.

2 Get ahead with Christmas shopping by joining 40,000 visitors to Padstow's three-day Christmas festival from December 7 to 10. More than 100 producers will be setting up their stalls around the harbour and selling gifts, Santas will be setting off for a charity fun run and the (real) Santa will be appearing in a horse-drawn bus. See Padstowchristmasfestival.co.uk for more details.

3 Join in the celebrations at one of the many Christmas late night shopping in Cornwall events. In Truro there is a street market, lots going on and a great Christmas atmosphere. There are various late night shopping dates with music and entertainment, a winter gift fayre and farmers' market. The city centre Piazza will be completely transformed as the Christmas Market sets out more than 50 beautiful log cabin style stalls trading from 30 November to 21 December. This year will see a bigger bar area and Christmas entertainment.

4 Now you might think you're a bit old for panto, oh yes you do... but this one is for all the family. Edward 'Kernow King' Rowe and Granville Saxton return to the Hall for Cornwall in this year's Christmas show, Sleeping Beauty. From the creative team that brought you hit shows Dick Whittington and his Mousehole Cat! ("the most outstanding Christmas Show in the theatre's history" Cornwall Live) and Jack and the Beanstalk, Hall for Cornwall are proud to present its own home grown production to enchant and entertain adults and children alike. With magic, music and comedy and some sparkling surprises.

5 Dance off the Christmas excess and pop your best fancy dress on before partying the night away on New Year's Eve. The best party hot spots are St Ives, Newquay and Looe but get there early to start the celebrations in style.

Last of a kind

Story and illustration by **Mariah Delaney**

For the brief period of time he'd walked the earth, Max still wasn't entirely convinced that the claims regarding him being that single-most crazy kid were all too true. Besides, he knew how mind functioned alone, and that was that. Full stop. Period. What-ever.

Yet, all along, there was that nagging voice in the back of his strange yet equally wonderful little mind, never once letting up. Perhaps, those rumours spreading like

Just like that, the beast of flame and shadow, far stranger than himself had quit its looming stance.

a swarm of vexed bees were true, and perhaps, he was all too caught up with himself to let the words make him believe anything to be any different.

This, was absolutely fine. Everything as okay, sanity is not defined by how ordinary you are. If only it'd been as simplistic as thinking his own way through this, because God, nothing made the slightest hint of sense anymore. But he was ever so aware of the fact that the fiery abyss of the harsh sun was edging closer and closer, bit by bit, preparing to inevitable devour his soul for eternity.

"Max? Hey, dude!"

And just like that, the beast of flame and shadow, far stranger than himself had quit its looming stance, murmuring turned yelling, silencing within mere seconds as it'd zipped its big mouth shut, fracturing out of existence. See? He certainly, definitely, absolutely wasn't a mad man.

That claim wasn't far off ridiculous. He wasn't even a man yet, and even if he had, he wasn't mad. It was all just in his imagination. Back to reality. All he needed to do was shut down his imagination and stop it heading into overdrive. Oh! Right, friends. He did have a friend waiting on him, and he wasn't alone, nor was he nearing his untimely demise.

At least not for a moment longer. "Ah- Right. Hi, Jay. I'm absolutely fine!"

Wait, hadn't that been something of a backfire.

Not only had he lied to whom he might've considered a best friend, but he'd inevitably responded to the question of which hadn't yet managed to leave Jay's lips.

"What? You sure you're okay? Or you might be a psychic.

"You know I didn't even ask yet, right?"

"Yeah. Yeah, fine. Just a little tired."

Thank the maybe-existing not-actual gods-above that Jay seemed

to be content with the incredibly watered down response, as he was soon giving Max a playful shove to the shoulder.

Normality.

Both of the boys burst into laughter, and he shoved back, a partial bout of play fighting about to ensue as a result.

At least the pair could trust one another, as if they had never met, perhaps the next few moments of his life - of their lives, would've been far more unbearable to bear than they might've been on any other occasion.

But this had never been set up to be just any other occasion.

It was just a matter of time, before the odd, sinister man of origin unknown would catch up.

They always won in the end. After all, Max knew that, even if no-one else understood. He didn't want to spend his life looking over his shoulder.

But in the moment, as the boys laughed amongst themselves, his footfalls fell silent.

